

# Eurovision Medley

**Moderately**  $\text{♩} = 88$

[Love Shine a Light] ***mp*** *delicately*

Solo

Love shine a light in ev'-ry cor-ner of my heart, let the love light car-ry, let the love

5  
Solo

light car-ry, light up the ma-gic in ev'-ry lit-tle part, let our love shine a light in ev'-ry

**Tempo di minuet**  $\text{♩} = 108$

[All Kinds of Everything]

9  
Solo

cor-ner of our hearts.

15  
1

Snow drops and daf-fo dils but-ter-flies and bees.

2

Sail-boats and fish-er-men,

21  
1

Wish-ing wells, wed-din' bells, ear - ly morn-ing dew,

2

things of the sea.

27  
1

all kinds of ev'-ry-thing re - mind me of you.

2

all kinds of ev'-ry-thing re - mind me of you.

33

1 Sea-gulls and aer-o-planes, things of the sky.

2 Winds that go howl-in' breez-es that

40

1 Ci - ty sights, ne - on lights, grey skies\_ or blue,\_\_\_\_\_

2 sigh.

46

rall.

1 all kinds of ev'-ry-thing re - mind me of you.

2 all kinds of ev'-ry-thing re - mind me of you.

Faster  $\text{♩} = 120$

54 Like a Puppet on a String

1 I wonder if one

2 I wonder if one

60

1 day that you'll say that you care, if you'd say you love me mad-ly, I'd glad-ly be there, like a pup-pet on a

2 day that you'll say that you care, if you'd say you love me mad-ly, I'd glad-ly be there, like a pup-pet on a

Musical score for "Love is Just Like a". The score consists of a single melodic line on a treble clef staff. The key signature is two sharps, and the time signature is 64. The melody starts with a sustained note followed by eighth notes, with a fermata over the second note. The lyrics "Love is just like a" are written below the staff.

Musical score for string instrument, page 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures: the first measure has a note on the A string (4th line) with a grace note on the G string (3rd line); the second measure has a note on the A string; the third through sixth measures are rests. The bottom staff is labeled "string!" and has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures, each consisting of a rest.

2

One day I'm feel-ing

1 73

Are you lead-ing me on?

2 down on the ground then I'm up in the air. Are you leading me on?

The musical notation consists of a single staff in G major (indicated by a treble clef and a sharp sign) with a common time signature. The melody is primarily composed of eighth notes. The lyrics are aligned with the notes as follows: 'down on the ground' corresponds to the first measure; 'then I'm up in the air.' corresponds to the second measure, where the eighth note 'up' is connected by a brace to the eighth note 'in'; and 'Are you leading me on?' corresponds to the third measure.

A musical score for voice and piano. The vocal line starts with a dotted half note, followed by eighth notes with a sharp sign, a quarter note, another quarter note, and a eighth note with a sharp sign. The lyrics "To - mor - row will you be gone?" are written below the notes. The score ends with a dash at the end of the measure.

81

1 I\_\_\_\_\_ won-der if one day that you'll say that you care, if you'd say you love me

2 I\_\_\_\_\_ won-der if one day that you'll say that you care, if you'd say you love me

85

1

mad-ly, I'd glad-ly be there, like a pup-pet on a string!\_\_\_\_\_

2

mad-ly, I'd glad-ly be there, like a pup-pet on a string!\_\_\_\_\_

**Faster still, swung**

91 Waterloo

1

My, my\_\_\_\_ at Wa-

2

96

1

- ter - loo\_ Na - po - leon did\_\_\_\_ sur - ren - der.

2

Oh yeah,\_\_\_\_ and I\_\_\_\_

100

1

The his

2

— have met\_ my des - ti - ny\_ in quite\_ a sim - 'lar way.\_\_\_\_ The his

104

1

- to-ry book on the shelf,\_\_\_\_ is al - ways re peat - ing it- self.

(Straight 8ths)

2

- to-ry book on the shelf,\_\_\_\_ is al - ways re peat - ing it-self. Like a pup-pet on a

108

Wa - ter-loo, I was de-feat-ed you won-the war.

2

string! Wa - ter-loo, I was de-feat-ed you won-the war.

112

Wa - ter-loo, pro-mise to love you for ev-er-more.

2

Wa - ter-loo, pro-mise to love you for ev-er-more.

116

Wa - ter-loo, could-n't es-cape if I want-ed to.

2

Wa - ter-loo, could-n't es-cape if I want-ed to.

120

Wa - terloo, know-ing my fate is to be-with you, woah

2

Wa - terloo, know-ing my fate is to be-with you, woah

124

woah woah woah, Wa - ter-loo, fi-nal-ly fac-ing my Wa - ter-loo.

2

woah woah woah, Wa - ter-loo, fi-nal-ly fac-ing my Wa - ter-loo.

**Slower, straight 8ths**

Fly on the Wings of Love

128

Fly on the wings of love.  
Fly ba - by fly.

Fly on the wings of love.  
Fly ba - by fly.

132

Reach - ing the stars a - bove,  
touch - ing the

Reach - ing the stars a - bove,  
touch - ing the

135

sky.  
If you hear the smile,

sky.  
If you hear the smile,

138

fly on the wings of love.  
Reach - ing the

fly on the wings of love.  
Reach - ing the

141

stars a - bove,  
touch - ing the sky.

stars a - bove,  
touch - ing the sky.

**Andante** ♩ = 82

144 Rise Like a Phoenix

Solo

Wak-ing in the rub-ble, walk-ing o-ver glass, neigh bours say we're trou-ble,

Solo

well, that time has passed. Peer-ing from the mir - ror, no,\_\_\_ that is - n't me,

Solo

a stran-ger get-ting near - er, who can this per - son be? You would n't

Solo

know me at all to day. From the fad - ing light I fly.

Solo

Rise like a phoe-nix, out of the ash - es seek ing rath - er than ven-geance, ret-ri- bu-tion. You were

1

Rise like a phoe-nix, Ah \_\_\_\_\_ You were

2

Rise like a phoe-nix, Ah \_\_\_\_\_ You were

Solo

warned. Once I'm trans - formed, once I'm re - born, you know I will rise like a phoe-nix,

1

warned. Once I'm trans - formed, once I'm re - born, you know I will rise like a phoe-nix,

2

warned. Once I'm trans - formed, once I'm re - born, you know I will rise like a phoe-nix,

**Faster** ♩ = 120  
Euphoria

167

Solo

but you're my flame.

1

2

Eu - pho - ri - a. For - ev - er till the

Eu - pho - ri - a. For - ev - er till the

172

1

2

end of time From now on on - ly you and I. We're go-ing

1

2

end of time From now on on - ly you and I. We're go-ing

176

1

2

up, up, up, up. Eu - pho - ri - a. An ev - er - last - ing

1

2

up, up, up, up. Eu - pho - ri - a. An ev - er - last - ing

180

1

2

piece of art. A beat-ing love with - in my heart. We're go-ing

1

2

piece of art. A beat-ing love with - in my heart. We're go-ing

**Slower**  $\text{♩} = 72$

[Arcade]

9

184

1 up, up,— up,— up.

2 up, up,— up,— up.

191 |2.

1

2 *mp*

A bro - ken heart is all that's left, I'm still fix - ing all the cracks.

198

1 I car-ried it,— car-ried it, car-ried it home.—

2 lost\_ a coup-le of piec-es when\_ I car-ried it,— car-ried it, car-ried it home.—

204

1 I'm af - raid\_ of\_ all I am,— my mind feels like a

2

208

1 fo - reign land. Si - lence ring-ing in - side my head, please

2

10

213

1 car-ry me, car-ry me, car-ry me home. *mf*  
I've spent all of the love I saved

2 car-ry me, car-ry me, car-ry me home. *mf*  
I've spent all of the love I saved

218

1 we were al-ways a los-ing game. Small town boy in a big ar-*cade*,

2 we were al-ways a los-ing game. Small town boy in a big ar-*cade*,

222

1 I got ad-dic-ted to a los-ing game. *f* Oh,

2 I got ad-dic-ted to a los-ing game. *f* Oh,

226

1 oh. All I know, all I know,

2 oh. All I know, all I know,

**Bright 4**  $\text{♩} = 160$ 

Making Your Mind Up

230

1 lov-ing you is a los-ing game.

2 lov-ing you is a los-ing game.

235

1 You got to speed it up, and then you got ta slow it down.

2 You got to speed it up, and then you got ta slow it down.

239

1 'Cos if you believe that a love can hit the top, you gotta play a round.

2 'Cos if you believe that a love can hit the top, you gotta play a round.

243

1 But soon you will find that there comes a time for making your mind up.

2 But soon you will find that there comes a time for making your mind up.

247

1 And try to look as if you don't care less, but if you want to see some more.

2 And try to look as if you don't care less, but if you want to see some more.

251

1 Bend ing the rules of the game will let you find the one you're look - ing for

2 Bend ing the rules of the game will let you find the one you're look - ing for

255

1 and then you can show that you think you know, you're making your mind up.

2 and then you can show that you think you know, you're making your mind up.

259

1 for mak-ing your mind up. for mak-ing your mind up.

2 for mak-ing your mind up. for mak-ing your mind up.