

Thank God It's Christmas

Words and Music by BRIAN MAY
and ROGER TAYLOR
Arr. S. MURRAY MITCHELL

Moderately $\text{♩} = 80$ **Back to here**

Part 1

1. Oh, my love, we've seem
2. moon_____
my and love, stars_____ we've seem

Part 2

1. Oh, my love, we've seem
2. moon_____
my and love, stars_____ we've seem

5

1

had our share of tears. bright.
aw - ful cold and bright.
Let's Oh, hope my the

2

had our share of tears. bright.
aw - ful cold and bright.
Let's Oh, hope my the

8

1

friends, we've had our hopes and fears.
snow will make this Christ - mas right.
My

2

friends, we've had our hopes and fears.
snow will make this Christ - mas right.
My

11

1

Oh, friends, my friends, world
it's will been share a this long spe - hard cial

2

Oh, friends, my friends, world
it's will been share a this long spe - hard cial

14

1 year night but now it's Christ-mas. be-cause it's Christ-mas. Yes, it's Christ-mas. Thank God it's Christ-mas.

2 year night but now it's Christ-mas. be-cause it's Christ-mas. Yes, it's Christ-mas. Thank God it's Christ-mas.

Back to bar 3 2nd time here

17

1 Christ-mas. The Christ-mas. for

2 Christ-mas. The Christ-mas. for

20

1 one night. Thank God it's

2 one night. Thank God it's

23

1 Christ-mas. Thank God it's Christ-mas. Thank God it's

2 Christ-mas. Thank God it's Christ-mas. Thank God it's

26

1 Christ - mas. Can it be Christ - mas? Let it be

2 Christ - mas. Can it be Christ - mas? Let it be

28

1 Christ-mas ev - 'ry day. Oh, my
2 Christ-mas ev - 'ry day. Oh, my

mp

31

1 love, we live in trou - bled days.
2 love, we live in trou - bled days.

34

1 Oh, my friend, we have the strang - est
2 Oh, my friend, we have the strang - est

37

1 ways. All my friends, on this one day of
2 ways. All my friends, on this one day of

mf

41

1 days. Thank God it's Christ-mas. Yes, it's Christ-mas. Thank God it's
2 days. Thank God it's Christ-mas. Yes, it's Christ-mas. Thank God it's

f

The musical score consists of five staves of music for two voices. Staff 1 (top) and Staff 2 (bottom) are vocal parts. The music is in common time with a key signature of four sharps. The vocal parts sing in unison. The lyrics are provided below each staff. Dynamics such as **mp** (mezzo-forte), **mf** (mezzo-forte), and **f** (forte) are indicated above the music. Measure numbers 28, 31, 34, 37, and 41 are marked at the beginning of each section.

44

1 Christ-mas._ for one day.

2 Christ-mas._ for one day. Thank God it's

mf

48 [Back to here]

1 Thank God_ it's Christ-mas. Thank God_ it's

2 Christ-mas. Thank God_ it's Christ-mas.

f

[Back to bar 48] [2nd time here]

51 1. Christ-mas. 2. Christ-mas. for one

2 Thank God it's For one

rit.

55 1 day. Thank God_ it's Christ-mas.

2 day. Thank God_ it's Christ-mas.

mf